THE NOE VALLEY VOICE

Beat Cop Comes to 24th Street

By Geraldine Lanier

ft's a quiet afternoon in Noe Valley, and a police officer is strolling down the street. She doesn't appear to be rushing to the scene of a crime—no one is crying out for help, no burglar alarms are screeching, and no lights need to be broken up.

In fact, there is no trouble on the block, and Officer Lois Perillo. Noe Valley's new "beat cop," is simply getting acquainted with the neighborhood.

On January 22, Perillo, 32, was assigned to the Mission Police Station's new Community Police Officer Program (C-POP), and her job is to regularly patrol, on foot, a Noe Valley beat—specifically, the geographical area from 19th to 23rd streets, between Castro and Dolores (excluding Dolores Park), and from 23rd to Army, between Castro and Valencia.

"At first, people gave me uncertain looks," Perillo says, "hut when I told them why I'm here, they became enthusiastic." Her goal, she explains, is to involve local residents and shopkcepers in a joint effort to maintain and improve safety conditions in the neighborhood. She also hopes to develop new strategies in addressing old problems.

By attending merchant and neighborhood association meetings. Perillo plans to gather detailed information on Noe Valley's crime problems, including such ongoing annoyances as abandoned cars and graffiti.

Supervising Lieutenant Michael W. McNeill theorizes that C-POP is more effective than other policing activities, such as "linear" beats in which radio car officers deal mostly with merchants and bounce from call to cafl, unable to have any close contact with the people they're serving.

"Building a rapport with the commu-



Since she was appointed community police officer for the area, Officer Lois Perillo has become a watchdog of the peace (and proper parking) along 24th Street. PHOTO BY TOM WACHS

nity is our primary effort," he says. "By keeping communication tines open through consistent personal contact, we'll find out what everyone perceives. How do they look at us? Where are problems coming from? How can we help them maintain the quality of life in the community?

"We also record information in each beat area by fisting residences, churches,

Continued on Page 5

No Lag in Jet Noise Above Noe

By Janet Jacobs

At 80 Digby Street, a picturesque part of the city just south of Noe Valley, a fire station sits on top of a hill overlooking San Francisco. There is a playground next to the fire station; children swing while dogs chase frisbees. Jutting into the sky from the roof of the station is a skinny pole supporting a small rectangular object. It is Noise Monitor #21, and it is recording the noise level of the planes that soar over Noe Valley.

Mindy Kirshner lives at the other end of Noe Valley, at Noe and 23rd streets. She finds that she is "awakened by planes early in the morning" and is bothered by the buzzing well after 11 p.m.

Mark Young, an "upper" Noe Valley resident on Day Street, adds that the airplanes flying overhead "disturb the peace of your household" any time of day, but especially "around eleven at night."

According to Kurt Holzinger, who serves on the Citizens' Airport Noise Committee with Young, "Four years ago there was little discernible noise from planes in San Francisco. The noise level went way up in 1987, and we're still trying to find out why. We've been given different explanations, and so far they really don't seem to answer the questions."

For example, Holzinger says, "When the test period [of new flight paths over San Francisco] first started, the airport told us it would end on April 1, 1987. While they claim the test period is over, overflights have continued, and they continue today."

Furthermore, he goes on, "We're now told that the noise over San Francisco is

Continued on Page 4

Just Say No to Earthquakes

By Sally Smith

Earthquakes. Everybody talks about them, but nobody does anything about them.

Now finalty, a group calling itself Californians for Earthquake Prevention and Climatic Improvement (CEP) has stepped in to fift the gap.

CEP was formed in the aftershock-filled weeks following the Pretty Big One of October 17, 1989. In a flyer published in early November, the organization declared that "enough is enough" and immediately set as its goal an end to all seismic activity in Catifornia.

"An ounce of prevention is worth a ton of falfing cement," says group spokesman Hal Bergivan, reached by telephone last month at his residence "somewhere between Noe Valley and Bernal Heights."

Bergivan and his fellow anti-quake activists—numbering about two dozen—have determined that "such seemingly insignificant factors as work patterns, pace of tife, noise pollution, and sports consciousness are absorbed geologically" and translated into earthquakes.

Their flyer asked readers to "consider

these elements of the October 17 quake:

- f. It occurred on a weekday at rush
- 2. It occurred just before the start of World Series game three.
- 3. In the prior two games, the Giants had scored a total of one run.
- 4. Property values in the Bay Area had increased by 350,000 percent since the 1906 earthquake."

 The broadside also recommended that

The broadside also recommended that Californians adopt a simple five-step program to ward off future disasters ("We're working on 12 steps," says Bergivan, "hut it takes a while"):

- "t. Slow down your tife.
- 2. Pray fervently to the deity(ies) or theoretical model(s) of your choice.
- 3. Write your elected officials demanding an end to all seismic activity.
- 4 Disconnect your car alarm.
- 5. Don't go to work for the rest of the year."

Bergivan says some members of CEP also support "a lifestyle sacrifice, such as pushing a tenth of society's electrical appliances off a cliff once a year." But the group rejects burnt offerings, wheth-

Tired of Earthquakes? Enough is Enough! Enough Destruction Enough Death Enough Damage to Property Enough Anti-California Sentiments and Sneering from Friends, Relatives and Media outside our area The "conventional wisdom" spouted by scientific experts and the media is that earthquakes are a geologic phenomenon beyond the centrol of mortals. There may be a grain of truth in this idea. But after study of the persuasive Bullig-Wilverson Hypothesis, our group of scientists and lay people believe that human beings do make a difference quakewise.

In a flyer sent to Bay Area media last November, Californians for Earthquake Prevention (CEP) announced they were fed up with all the shaking and not going to take it anymore.

er of virgins, pets, or flags.

To date, the flyer has generated over 1,000 phone calls, says Bergivan. "Hundreds have left ideas on our answering machine. Many people thought that we could somehow either spackle the fault as one would a plaster crack, or fill it with a large amount of adhesive such as Superglue."

The group is seriously examining one caller's suggestion that "earthupuncture" be used to balance the global yin and yang. And there is also a plan to keep the continental plates from shifting by secur-

ing them with global "bungee" cords.

To the few "kneejerk naysayers" who have questioned the organization's effectiveness, Bergivan responds: "Look at our record. Since Californians for Earthquake Prevention was founded, there have been *no* major quakes in the United States."

Bergivan was reluctant to make further claims, however, because of a recent runin with the *National Examiner*, a supermarket tabloid. "There on the front page

Continued on Page 4

We're Pulling for You, Wayne

Editor

Wayne "Bronco" Wcbb, his wife Peggy (the former Peggy Schutt), and their daughter Lena moved from Noe Valley to Kingston, N.Y., a little over three years ago.

Wayne, who is originally from Wisconsin, had lived in the Valley since the late seventies. He and Peggy met in Noe Valley, fell in love and got married here, and Lena was born while they lived in their house on 26th Street. Wayne is also the 'father of a 19-year-old daughter, Maya, who currently attends school at U.C. Santa Cruz.

During his many years in the neighhorhood, Wayne was a working fool. He'd work all day as a carpenter, go home and make dinner for his family, then work as a bartender until 2 a.m. He'd do that four days a week, paint his house in-between time, and still have time to fix your transmission.

When Wayne lived here, as his friends will tell you, expressing his feelings didn't come easy. He had other ways, though, to show that he cared. He couldn't tell you that he loved you; he'd just remodel your house.

Instead of saying he enjoyed your company, he'd come over and rebuild the engine in your car.

If you were moving, he'd carry the piano. If your car needed towing, if you needed a wall put up or a house torn down, if you needed advice or lessons of various kinds, you could always depend on Wayne. Seems like he spent half his life helping others take care of their needs.

Now Wayne needs our help.

He is stricken with brain cancer and is partially paralyzed from strokes. He has been in and out of the hospital (including one 41-day stay) since well before Christmas. Although he has medical insurance that will pay 80 percent, the bills are already astronomical. The family's only income is from Social Security and disability.

If you would like to help, you may

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Wayne Webb (at left), shown here with long-time friend Bob Hartman.

send a contribution to the Wayne "Bronco" Webb Trust Fund, c/o Gibraltar Savings, 4040–24th Street, San Francisco, CA 94114.

Bill and Annie Leeman Bob Hartman Friends from Clipper Street

Children Need a Mother and a Father

Editor:

What gives the two men who were among the several couples interviewed for your story about househusbands ["Three Men and Their Babies: Adventures in Househusbandry," February 1990 issue] the right to deprive the child they are raising of a mother? What gives any woman, who because of her reproductive ability can bear a child, the right to deprive that child of a father?

God. Mother Nature, or whomever you choose to believe in, made us so that

a man and a woman together are necessary to create a child. Once it is born, that child needs a mother and a father, *not* two fathers, *not* one mother, *not* one father.

The children of this world will pay for the indulgences of their "parents."

> Leslie Clark Randall Street

P.S. Just in case you're wondering, I am not a redneck, born-again, or conservative stick-in-the-mud. I am pro-choice, boycott grapes and Salvadoran coffee, tie-dye my son's shirts, try not to eat very much meat, and have never voted Republican in my life. But after 10 years of working with emotionally-disturbed children, this is an issue—the effect on the children of being raised by single or same-sex parents—that I feel is not sufficiently considered by would-be parents.

Mural Foes Acted Like Bahies

Editor

I'm a Buena Vista student. I was disgusted when I found out that the mural project was out ["Neighbors Nix Mural Project at Buena Vista," December 1989 *Voice*].

Our teachers planned a great project for us, and then these people come in and say they would complain to the president of the school board if we didn't call off the project. So they went ahead and complained like little 2-year-olds. I wish people like that didn't even exist.

Raphael Crawford Buena Vista student



THE NOE VALLEY VOICE

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Photo Corrections

In the February issue of the *Noe Valley Voice*, the publishers neglected to credit the photo that accompanied the "Crime Roundup" story on page 13. That photo was by Pamela Gerard.

On page 23, the photo of Geoff Hoyle in his court jester guise was taken by Charles Kennard—not Tom Wachs as we credited it. Sorry.



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Two Armed Robberies on 24th Street

By Warren Karlenzig

Two stores on 24th Street, the Animal Company and Phoenix Books & Records, were robbed within a 24-hour period last month.

While at first the police thought the crimes might be the work of the same person, they now believe the incidents were unrelated.

The first robbery—at the Animal Company, a pet supply store at 4298 24th Street near Douglass—occurred on February 2 around 5:30 p.m.

Store employee Uri Friedman said he was working at the sales counter when two men approached, one implying that he had a concealed gun. One of the men put a box of birdseed on the counter while the other said, "Give me the money or I'll shoot." The robbers then emptied cash from the register and escaped in a copper-colored, four-door Datsun or Toyota, according to the police report on the incident.

One suspect was described as white, in his 30s, clean-shaven with brown hair, and wearing a beige jacket. The other suspect was black, 20 to 30 years old, approximately 5'10" and 170 pounds, with a husky build, close-cropped hair, and a mustache. He was wearing a hlue athletic jacket.

Though police officers detained a man shortly after the robbery (see accompanying story), they currently have no suspects and are continuing their investigation.

The other 24th Street robbery took place the following afternoon. Christine Rogers, manager of Phoenix Books, 3850 24th Street near Vicksburg, says she was at

Blind Man Mistaken for Suspect

By Warren Karlenzig

In an unfortunate case of mistaken identity, a 26-year-old blind man with a white walking cane was wrestled to the ground by San Francisco police officers responding to a robbery February 2 at the Animal Company on 24th Street.

Nicaise Dogbo, a Daly City resident, said he was waiting for a bus on the corner of 24th and Castro streets at about 6 p.m. when he was grabbed by a woman, and then several men, who forced him down onto the sidewalk. He was held in a face-down position for several minutes, he said, until the police figured out they had the wrong man and identified themselves.

"I thought I was being mugged," said Dogbo, a native of the Ivory Coast in West Africa. "I began screaming for help, but no one said anything. They never said they were police until later."

Once the police realized their error, they apologized and took Dogbo to the hospital, where he was treated for bruises. But three days after the event, he was still experiencing pain in his shoulders and knees from being thrown to the pavement, he said.

Dogho has filed a complaint with the Police Department's Office of Citizen Complaints (OCC), and the agency is currently investigating the incident.

the counter around 2:30 p.m. on Feb-

ruary 3 when a man who had been brows-

ing through the books walked up to her

He demanded that she open the cash

register, and while she was opening the

drawer, cut the phone line in the store.

He then removed all the money from the

35 to 40 years old, about 5'10" tall and

weighing around 160 pounds. He had

Rogers described the robber as white,

pointing a revolver.

drawer and fled.

Lois Perillo, a police officer whose regular beat is 24th Street, said later that Dogbo closely matched the description of one of the robbers in the Animal Company hold-up that had occurred less than an hour earlier (see story at left). Both Dogbo and the suspect in the robbery were wearing dark-blue jackets, and were described as black, in their 20s, and about the same height, she said.

Perillo, who was the filth officer to arrive on the scene, added that the police may have mistaken Dogbo for a black panhandler who has been feigning blindness on 24th Street.

In the police report on the incident, the responding officers claimed they identified themselves to Dogbo immediately.

OCC Director Michael Langer says that if Dogbo's complaint is sustained by his office, a report will be sent to the chief of police, who has a variety of options at his disposal, including temporarily suspending any police officer or officers accused of misconduct.

Meanwhile, Dogbo, who is a student at San Francisco State University, remains severely shaken by his rough treatment on 24th Street.

"I am very afraid of going out now," he said. "If this can happen with police, I feel it can happen to me easily again with anyone."

dark brown hair, sunken cheeks, and closely trimmed sideburns, and was wearing a blue baseball cap and blue jacket.

According to San Francisco Police Department investigator Robert Shepherd, the police now believe that Phoenix Books may have been held up by the same man who has committed a series of robberies in the multi-county Peninsula area.

"The crimes have fit the pattern of



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being committed with a single employee on duty—often a woman—and the descriptions of the suspect all match," Shepherd said.

No arrests have been made in the case to date, however.

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The Noisy Skies

Continued from Page 1

due to an increase in the number of flights at SFO. In fact, in 1989 there were fewer flights than in 1986 when the neighborhoods were stifl quiet."

Airport public relations spokesperson Ron Wilson agrees with Holzinger's figures. "The number of airptanes coming in and going out of SFO has gone down about eight percent," he says.

But one reason the racket may stiff be great, he theorizes, is that the airlines are packing "more people on fewer airplanes. That means the carriers are flying bigger [and noisier] airplanes.'

The San Francisco Airport is mandated to keep the noise level below 65 decibets. Proving that noise tevets are kept within this standard can be a tricky business, however.

Noise levets from passing airplanes are tracked by noise monitors like the one at 80 Digby Street. But since the information collected from the monitors is averaged, the resulting numbers do not necessarily reflect the actual noise levels of individual incidents.

"One single event at 11 p.m. could wake up 25,000 people. On an average, it doesn't even show up," explains Timothy Treacy, the current president of the Citizens' Airport Noise Committee.

The committee, formed by the San Francisco Board of Supervisors in early 1988, has been working, so far unsuccessfully, to get Caltrans to incorporate a "single event noise exposure level" into its regulations.

According to Treacy, there's "fots of pressure not to adopt the single-event exposure level." So with its current method of accumulating, assessing, and summarizing the numbers gathered from the noise monitors, the airport has been staying within the legal noise fimits.

While citizen complaints about airport noise continue to rise, SFO is working on the final stages of a master plan to expand airport facilities. Jason Yuen, director of

planning and construction at San Francisco Airport, says that the master plan "does not increase operations. That's a misconception on the part of the public."

He states that the goal of the plan is to "provide the facilities to increase the convenience of the traveler, not to generate business." He uses the anatogy of paving the sidewalk. A new pavement, he says, will make it easier for you to walk, but it "does not make you walk more often."

Yet SFO's own projections seem to dispute Yuen's claim. The fatest airport projections sent to the Citizens' Airport Noise Committee show "an increase of over 300 flights a day," Holzinger points out. He goes on to explain that the document states that the "number of air carrier operations in 1989 is 310,000. The number of air carrier operations forecast for 2006 is 438,000. That's an increase of 128,000 operations per year.'

Airport spokesperson Wilson acknowledges the projections. "They are based on passenger demand," he says. "The airfines end up making that determination."

And Yuen concurs. "Business will be increased anyway," whether or not we have a master plan to improve facilities. "More people will travel because they will have more disposable income."

Not so, says Andy Wise, an active

roots organization working in Concord with Buchanan Field. More planes witl fly in and out because the airport is able to accommodate them, she says, noting that if you "plan to increase ground capacity—the ability to handle more passengers—it's going to be used.'

Wise hopes for a regional solution to airport noise and safety problems. "The powers that be reaffy want you to stay with your own airport," she says, but there's "tremendous strength in network-

The local network these days consists of an air traffic noise committee that was formed a couple of years ago by the residents' group Upper Noe Neighbors. White they have no current plan of action, the Neighbors keep tabs on what's going on through monthly reports given by member Mark Young. (To contact Upper Noe Neighbors, call Janice Gendreau at 641-

In the meantime, Holzinger invites "anyone interested" to attend the meetings of the Citizens' Airport Noise Committee, which occur on the second Wednesday of the month at 7 p.m. in Room 359 at City

He also asserts that "it is very important when people are disturbed by loud aircraft to call the airport." To lodge a complaint about airplane noise, it's best to mark the time and date, and even keep a record if you can. The airport's Noise Abatement Office can be reached at

Quake-Enders

Continued from Page 1

[of the January 2 issue], between the story of the amazing twins who began life in a champagne glass and a report on Communist women who are stealing American husbands, was a savage attack on Catifornians for Earthquake Prevention by Rick Moen of the Bay Area Skeptics Society, a quote-unquote scientific

Bergivan says CEP considered filing a libel suit, but decided instead to challenge Moen to a debate. "Besides," he adds, "a think-tank of skeptics is only a skeptic tank."

Now that their earthquake prevention efforts are showing signs of success, the members of CEP are tackling other environmental problems, such as lack of rain in California and the gradual warming of the earth's atmosphere, says Bergivan.

The group has also taken a stand against the U.S. invasion of Panama. 'The invasion did absolutely nothing to prevent earthquakes and reverse global warming," he maintains.

Bergivan stresses the fact that CEP is a citizen organization receiving no federal or local government funding. As for getting help from private foundations, he notes that most boards of directors take a nervous view of grant applications that join the words "foundation" and "earthquake" in the same sentence.

But the grassroots support for Californians for Earthquake Prevention has been fantastic, Bergivan says. "Over a third of our membership hails from Noc Valleythe highest representation of any neighborhood," he points out.

Those who'd like to jump on the handwagon should catl (415) 995-2977. Earthquake prevention messages are changed

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New Cop on the Block

Continued from Page 1

and businesses on block maps," McNeill continues. "Then when we talk to people, we ask them about their business hours and the number of family members or employees there. So in case of emergency, like a fire, we know how many people and animals to look for. And we do security surveys at a person's request.

"When people know that one officer is responsible for their area, they're more willing to open up and say, 'There's a strange guy hanging around my block. He's been here for two days and I think something's wrong.' Normally, they

wouldn't even call.'

McNeill points out that the success of C-POP in the New York City Police Department, where it originated in 1984, was what motivated Deputy Chief Frank Reed of the San Francisco Inspectors' Bureau to initiate the program in San Francisco. When the Mission Station activated C-POP last October, the first priority, notes McNeill, was to establish an ongoing rapport with San Francisco's Hispanic community.

'Immigrants who had had bad experiences with the police in their countries were terrified of us, and when any problem arose, they would not cooperate. C-POP has helped them to realize that we are here to help in any way we can. Now we're getting reports of crimes that we would have never gotten before. It's working out so well that we're expanding C-POP to other areas in the Mission District.

Target areas for C-POP are determined by assessing a variety of factors, including placement of neighborhood associations, as well as the amount and kinds of crime activity in a given neighborhood. Also considered are the number of non-emergency calls reporting repeat incidents.

"One of the most annoying problems in Noe Valley is the double parking, even though a meter maid goes around trying to alleviate it." McNeill says. "Officer Perillo and I will have to hash it out as to what we can actually do about it.



Real Food Company employees Nancy Sheehan (left) and Gary Zoratti confer with beat cop Lois Perillo about the everyday problems confronting Noe Valley businesses. PHOTO BY TOM WACHS

Perillo is already trying to find a way to discourage car-truck gridlock on 24th Street. "Maybe deliveries can be made early in the morning," she suggests, "in order to avoid traffic congestion later on in the day.'

Miriam Blaustein, a long-time member of Friends of Noe Valley, is excited about C-POP. "This kind of beat cop humanizes the police department," she says. "It's easier to defy a stranger than someone you know. Some children nowadays think that cops are the enemy. They should Icarn that they are our friends who are concerned about our community and well-being.

A few skateboarders on 24th Street recently learned just that when Perillo reminded them not to ride on the sidewalk. "Their responses were respectful, and they were curious to know why I was there," she says.

Perillo wants the neighborhood children to know, she adds, that they can depend on her. "It's important for them to realize that officers are humans too, not just enforcers."

Perillo finds her participation in C-POP more gratifying than patrolling in a radio car, which she did for five years in the Mission District. "It's a tremendous opportunity for me because I'm meeting people and listening to their concerns instead of just passing through, answering a specific call.'

For the past few weeks, Perillo, who works 10-hour shifts on a rotating basis. (four days on, three days off), has been focusing her attention on 24th Street, getting to know merchants and passersby. She has found out, for example, that some merchants have a telephone alert system to contact each other in the event of an emergency-and she wants to expand this telephone link to include other

Nicky Salan, owner of Cover to Cover bookstore, says that Perillo's presence

will be appreciated. "I think it's great that she's here, It's about time we had our own cop. We also need her help in directing the homeless people who wander into our stores, and the anxious petitioners who sometimes block our doorways.

Once Perillo has a firm grasp on 24th Street's needs, she will begin to visit residents who have reported crime or maintenance problems. Then she plans to familiarize herself with other streets on her beat.

"But I can't take care of everything alone," she admits. "The key is community assistance. I need to see through the eyes of the community so I can do a good joh.

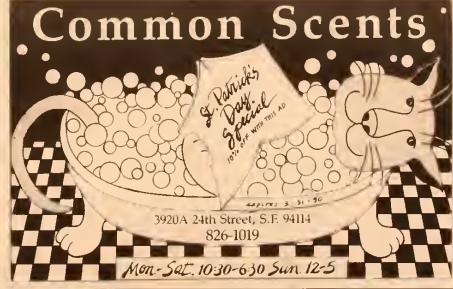
"And I would like for us to succeed so that C-POP will be extended all over San Francisco someday.

Perillo can be reached at the Mission Police Station when she isn't out walking her beat, and people who have questions or who need non-emergency help should call 647-CPOP, a 24-hour line.

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Former 24th St. Merchant in Pro Football Hall of Fame

By Jeff Kaliss

Boh St. Clair was a prominent force in the 49ers' defensive line during the '50s and early '60s. Two decades later, he was equally impressive as the proprietor of the Noc Valley liquor store named for him at the corner of 24th and Sanchez streets.

But on the day before this year's Super Bowl, the big 6-foot-9 guy was hiding out up in the woods of Tahoe, doing a pre-Bowl promotion at a hotel. "I chose to do that rather than go to the game," he told the *Voice* hy phone from his Santa Rosa homestead, "because I was too nervous."

What would intimidate a 265-pound ex-tackle? Just a bunch of sportswriters out in New Orleans, voting that day on nominees for the Pro Foothall Hall of Fame

When St. Clair got the news that he'd been selected, "I was speechless," he recalls. "It was a Super Saturday for me."

St. Clair has since had time to reflect on what brought him this late gridiron victory, more than 25 years after his retirement from the game. "One reason," he presumes, "is that the whole backfield of the 49ers I played with are already in the Hall of Fame—Y.A. Tittle, Hugh McElhenny, and so forth.... They must have said, "Someone hadda be blocking for these guys."

A few years after his retirement, the former football player established St. Clair's Liquors in what was still a bucolic Noe Valley. With his gentle giant persona, he gained many regular customers,



Bob St. Clair, shown in this 1978 photo behind the counter at St. Clair's Liquors on 24th Street, was recently selected to join the Pro Football Hall of Fame. PHOTO BY ROGER BURD.

some of them old Triends and fans. "I was horn and raised in the Mission anyway," he points out, "so I knew a lot of the people in the area."

As new, younger merchants started peppering 24th Street with restaurants and boutiques in the late '70s, they turned to the friendly and forward-looking St. Clair as their candidate for presidency of the Noe Valley Merchants Association. "I heat out the old guard and tried to halance the association as best I could, because I was a moderate," he recounts.

"But some of the old guard broke away

and started their own group [the Business and Professionals Association]. Still, I'm real proud of the way the street turned out."

St. Clair, who rented an apartment on Elizaheth Street, ran for the Board of Supervisors during the period when they were still elected by district. He was beaten by Harvey Milk in 1977. A short time afterward, he left behind his 20 years as a retailer to become a lobbyist for Orange County in Sacramento. Now he's in marketing for a beverage company and living in the Hidden Valley suhurb of

Santa Rosa, where "I look out my back window and there's a creek behind me, and trees."

As a member of the local chapter of the National Football League's Alumni Association, St. Clair is heavily involved in charitable speechmaking and golf tournaments. He expects many of his fellow alumni to join him in Canton, Ohio, for the official Hall of Fame induction ceremonies next August.

"They'll have a week of festivities—parades, big banquets, breakfasts, luncheons, and all kinds of things," he declares with ohvious relish. At agc 58, the grandfather of nine still has plenty of kid in him. "We'll do a lot of reminiscing and laughing about funny things that used to happen."

St. Clair says he's grateful to the current 49ers for drawing press attention to the West Coast and possibly hastening his induction into the Hall of Fame. "But it was a different game then than it is today," he continues wistfully. "We had a camaraderie—that—present-day—players don't experience.

"It was strictly a sport with us, because the big money wasn't there," he says. "Nowadays it's a profession, a business."

And with a husky laugh, he adds, "That's television!"



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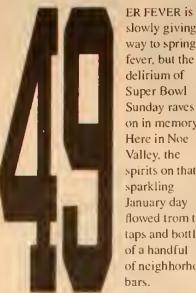


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slowly giving way to spring fever, but the delirium of Super Bowl Sunday raves on in memory. Here in Noe Valley, the spirits on that January day flowed from the taps and bottles of a handful of neighborhood

"Everybody's

huying everybody else drinks because they're happy," observed waitress Cathy Castro, who was getting rich on tips at Noe's Bar long before she won several hundred bucks on a bet.

The home team's huge lead at halftime (27-3) had not daunted the crowd's enthusiasm over each

touchdown, celebrated with fanfares on a red plastic horn by Church Street resident Alan Cabache. Nor had the scoring gap stemmed disdain for Denver's ill-fated quarterback. John Elway, who was greeted with cries of "Wusswuss-wuss" whenever his close-up appeared on Noe's big screen.

Down the street at the Dubliner, the San Francisco Irish were as happy at halftime as they would have been with a soccer victory on the old sod, "Denver's goose is cooked," declared Colm Killean in a heer-soaked brogue. "They shouldn't have bothered to show up.

'It's all over, bar the shout," added rosy-cheeked Maria Hogan.

Though it was her day off, cocktail waitress Rachel Sutter showed up at her place of employment, the First Ining, sporting her Forty F----n' Niners tee shirt. "It could be a bit tighter," she said, referring to the score and not to her outfit. "But we're just kicking ass." Her canine companion Duke Smith. wearing a Super Bowl XVI tee shirt of his own, refused to comment. "He's



On January 28, the joy of victory obstructed traffic on 24th Street as a cheering squad from St. Philip's School joined older Super Bowl celebrants. PHOTOS BY LORENE WARWICK

speechless at this time because we're winning by so much," explained Sutter.

On a hench in front of Spinelli's, St. Philip's students Noelle Antolin and Le Lainia Newton were inflating garlands of red and gold balloons. "We like to run around and get everybody excited," gushed the teen-aged Newton in

Noe Valley Girlish tones. "We stand outside bars and go into pizza places and yell, 'Go Forty Niners!'"

The second half of the game seemed almost superfluous, allowing the Niners. Joe Montana, and several cash registers along 24th Street to ring up some record-hreaking numbers.

"If we get over 40 points, I'm not gonna watch anymore," declared Patrice Ripperger, who lives down the street from her hangout at the Duhliner. "But Montana's so cute," she added on second thought, "that I'll probably watch it to the end anyway."

The happy end (an unbelievable, unforgettable 55-10) was celebrated in the streets, most notably in front of the Cork 'n' Bottle, where the St. Philip's sprites joined older revelers to greet honking motorists with shouts, highfives, and streamers.

Over the hill, Castro Street was closed to traffie between 17th and 19th streets. Loudspeakers on a ledge above Walgreen's plunged the crowd into the campy mania of Jeanette MacDonald's "San Francisco," a theme song undiminished after half a century.

"I've been a follower of the Niners through lean times, so this is my grand time," enthused Jay Clark in the midst of the madness. "I love this city because we can do anything we want to . . . and it's a marvelous feeling!"

—Jeff Kaliss



At Noe's Bar on Super Bowl Sunday, bartender Tommy Basso didn't have to check his three TV screens to find out the 49ers were defeating Denver in spectacular fashion



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You Don't Have to Go Far To Learn CPR

By Michele Lynn

If your child started choking, or if someone you love stopped breathing, would you know what to do? That's the question posed by Ruth Rankin, Noe Valley resident and owner of State of the Heart CPR Instruction.

After recognizing an unmet need for CPR (cardiopulmonary resuscitation) education in the community, Rankin, a certified teacher of CPR for the last 10 years, launched her "State of the Heart" classes in 1986.

"Whenever I'd mention CPR to people outside of the medical community, I'd hear the same response: 'I really should take a CPR class.' And when I'd see that person again, they still wouldn't have gotten around to it," says Rankin. Aware of how tight people's schedules are these days, she decided to bring CPR closer to the neighborhood by offering classes in the Noe Valley Ministry on Sanchez Street, as well as in people's homes and workplaces.

"I am committed to teaching CPR to lay people and health professionals, knowing it can mean the difference between life and death," Rankin states. "Four minutes after the heart stops beating, irreversible brain damage begins. Brain death occurs 10 minutes after the heart stops. No ambulance company in the country can guarantee a response time of less than four minutes, so knowing CPR can be a lifesaver."

CPR is a two-part process—providing oxygen from the rescuer to the victim through mouth-to-mouth breathing, and then circulating the oxygenated blood by performing chest compressions. It's as easy, notes Rankin, as A.B.C.: Airway, Breathing and Circulation. The rescuer first must open the airway of the victim to ensure that air has a direct passage to the lungs. Next, mouth-to-mouth rescue breathing supplies oxygen from the rescuer to the victim's lungs. Lastly, chest compressions replace the heartbeat of the victim and circulate the blood to the brain and other major organs.

By following this procedure, the CPR provider can keep the victim in "a reversible death state," explains Rankin. "Even if they can't be resuscitated in the field,



Ruth Rankin demonstrates life-saving CPR techniques for (left to right) Bob McLeod, Andrew Weiner, and Rick Bolen. PHOTO BY CHARLES KENNARD

victims can be kept in a holding pattern so that hopefully they can be saved in the

Although CPR is a serious subject, Rankin says she believes that people remember the treatment maneuvers best if they have fun while learning them. "We have a good time in class. It's a relaxed environment and a wonderful place for people to meet their Noe Valley neighbors, make friends, and learn this vital

Classes are generally intimate, with between eight and 20 students. Another instructor, Mary Miles Ryan, joins Rankin for the larger classes, to keep the student/teacher ratio low. Generally, students are an eclectic mix of parents, river-rafting guides, ski patrol members. merchant marines, and medical professionals (who must be re-certified in CPR once a year, on the average).

Classes consist of the basic information about CPR, a demonstration of techniques, individual practice on life-like mannequins, and a brief quiz. After a class, which generally lasts 21/2 to 3 hours, students receive a certification card, issued by the American Heart Association. Rankin's class follows national standards identical to those adhered to by the American Red Cross and the American Heart Association.

Aware of concern about the spread of infection, Rankin supplies individual face masks or plastic shields for students to use when working with the mannequins.

When asked what makes her class spe-

cial, Rankin, a warm and dynamic 28th Street resident, laughs, "I'm afraid this doesn't sound modest, but I think that what I bring to my class makes it unique." What she brings is "lots" of professional experience in both health care and teaching, coupled with a lively enthusiasm for

She has worked at San Francisco General Hospital and Planned Parenthood as a physician's assistant (similar to a nurse practitioner), and she currently works half-time as the public information officer for the Trauma Foundation at San Francisco General Hospital.

Having taught elementary school for five years, Rankin possesses patience and the ability to simplify subject matter.

The most important thing is that people understand the physiology-the rationale behind the treatment maneuvers. I care that they understand the moves they're making," she says. "I tell people not to get hung up on doing it perfectly because, in all probability, it will still

In her class, Rankin stresses common sense and prevention. "The leading cause of death in people under 45 is injury, which can often be prevented," she says. "If people, especially those who are around children, are aware of household hazards, they can prevent the need for CPR in the first place."

Respiratory arrest due to choking, suffocation, or drowning is a frequent cause of death in children. "It is vital for parents to know the skills that could save their child's life," says Rankin.

One mother who is thankful she learned CPR is Claudine Lally, a secretary in the OB/GYN department at San Francisco General. She recalls, "Less than a year after I took the class, my daughter Erin. then 10 months old, swallowed a dime which lodged in her throat.

"Having taken the CPR class reduced my fright when I saw her choking. I was still very frightened, but I was able to remember the things I learned in class."

After calling 911, Claudine turned her daughter over and hit her on the back, bringing the dime up from where it was

Katherine Perl, a Clipper Street resident, expresses the sentiment common to all parents: "I hope I never have to use CPR on my children or anyone else. But having taken Ruth's class, I feel confident that I would know what to do in a crisis."

Rankin herself has had occasion to use her life-saving skills, both on a loved one and a stranger. "My uncle was choking on a piece of food in a restaurant. I performed the Heimlich maneuver on him and the food came flying out!"

A man lying on 24th Street was also a fortunate (and unknowing) recipient of Rankin's CPR knowledge. "I was on my way to lunch when I saw a man, who had had an apparent heart attack, lying on the ground. I immediately began CPR and continued until the ambulance arrived." Since she didn't know the victim's name, Rankin wasn't able to learn his condition from the hospital, but says, "I had the reward of knowing that I did all I could to try to save his life.

"The worst feeling would be to watch someone die and think, I could have done something but I didn't know how."

While the American Heart Association's certification is valid for two years, Rankin encourages people to renew their skills annually. "Retention studies show that people often begin to forget the skills a few months after the class," she notes.

Rankin teaches at the Noe Valley Ministry at 7:30 p.m. on the second Wednesday and the fourth Monday of each month. The cost is \$25 per person (to learn how to give CPR to adults) or \$30 if the course includes CPR for children and infants as well as adults. Advance registration is necessary.

For the same price, Rankin will also conduct classes in the home or office, for a minimum of eight participants. And she will soon be adding first-aid classes

To register for classes or to get further information, call Rankin at 821-0108.



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A Model Couple—Architect and Poet at the Top of Their Fields

By Thomas Gladyzs

In certain respects, there is no more unlikely a couple than Noe Valley residents Michael Palmer and Cathy Simon.

Simon, a highly regarded architect, is interested in creating harmony in her work—"harmonizing a huilding with its environment." She seeks to accommodate a building to its environment by working within the contours of a setting.

Palmer, a nationally known poet, is more drawn to "fragmentary, shattered work." His approach to poetry, a largely interior art, is that of writing as process. Sometimes, for Palmer, the process of writing involves the deconstruction of language and text.

The couple, who met while attending graduate school at Harvard University in the fate '60s,' have been married for 18 years and have a 12-year-old daughter, Sarah. They moved to San Francisco in 1969, and have lived in Noe Valley since 1976.

Because they work "in different worlds," Simon says that, as a couple, they have to continually strive to establish a common ground at the end of the day. "I work in an office of 45 people," she notes, "and I'm involved in group projects and in a kind of work that functions within the public arena. Michael works at home, alone. His work depends on readers, though he doesn't set out, necessarily, to please them. When we are home, away from work, we search for a common ground. It is something we try to renew every day. That's a special challenge of being part of a two-career household."

Palmer and Simon agree on the importance of not letting the "pressures of our professional fives come to bear on our private fives." They emphasize that their commitment to daughter Sarah—both in terms of time and attention—remains in the foreground.

Both are dedicated to their respective crafts, and view their work within a larger social context. They have also both been recognized by peers for their accomplishments. The *Voice* recently had the opportunity to talk with Palmer and Simon, on separate occasions, about their lives and work. The interview with Simon took place in a conference room at the offices of Simon, Martin-Vegue, Winkelstein & Moris, the architectural firm where she is a senior partner. The interview with Palmer took place at his kitchen table, where he does much of his writing, overlooking the back yard of the couple's Jersey Street home.

Architect Cathy Simon

Architects and designers are, for the most part, an unacknowledged lot. Every building we live or work in, every structure we pass by, every public space we see has been designed and built by someone. Yet few of those responsible for these creations are remembered for their work. The few, of course, are the famous exceptions like Frank Lloyd Wright, Le Corbusier and Mies van der Rohe.

Cathy Simon, however, will get a chance to make her mark on San Francisco architecture when the new main library is unveiled sometime in 1995.

Simon, 45, has been awarded, along with James Ingo Freed of I.M. Pei & Partners in New York, the commission

for the new downtown public library. Described by many as the library of the next century, the 404,000-square-foot structure will stand to the south of the old main library, among the Beaux Arts—style buildings of the city's Civic Center. The library will occupy the last major open site in the area bound by Larkin, Hyde, and Grove streets.

City regulations stipulated that a local firm with a minority standing have a hand in the creation of the new building. Simon, Martin-Vegue, Winkelstein & Moris is woman-owned, and as such is one of the leading offices in the country whose principals are mainly female. Architecture, Simon notes, is "largely still a male-dominated profession."

Simon and her partners established themselves in the 1980s as designers of



Kids from kindergarten through eighth grade enjoy the airy interior of the San Francisco Day School, designed by the architectural firm co-owned by Cathy Simon. PHOTO BY ROSLYN BANISH





Cathy Simon, a principal in the firm of Simon, Martin-Vegue, Winkelstein & Moris, will share in the design of San Francisco's new Main Library, scheduled to open in 1995.
PHOTO BY TOM WACHS

educational and cultural facilities. And libraries, for Simon, hold "a special interest." Among the firm's notable recent projects are the expansion of the Shields Library at U.C. Davis and the new Fremont Main Library.

Closer to home, Simon's firm recently completed the new San Francisco Day School. Other buildings the firm has worked on include the Lawrence Hall of Science at U.C. Berkeley, the Memorial Student Union at U.C. Davis, the Mountain View Fire Station in Mountain View, and the Green Earth Sciences Building at Stanford University. Many of these buildings have been cited for their accomplishment, and praised in the likes of the New York Times, Architectural Record, Designers West and Architecture magazines.

A former member of the local firm of Marquis & Associates, Simon says she enjoys working as an architect in San Francisco for a number of reasons. "I like San Francisco for the sense of light and the topography. There is no other city in America with as much light as San Francisco. The city is surrounded on three sides hy water, which reflects light and which may account for the amount of light in the air.

"And there are the hills, which offer all kinds of variation. Some streets are laid out vertically, some horizontally—and so are the houses. Upper Noe Valley is a good example of an interesting neighborhood developed around a hill... and the local library is terrific. Noe Valley itself is a wonderful ensemble of buildings."

Simon also expressed her love for the many city parks located in San Francisco. "Mission Dolores Park is really wonderful, hut so is South Park," located just a couple of blocks from her firm's offices at Second and Bryant. She also mentioned one of her favorite drives as

being the palm tree-lined Dolores Street.

Simon describes her approach to architecture as "critical contextualism"—that is, a critical analysis of the site and its context, its surroundings, its neighboring structures, and the building's role in the community. What Simon offers, however, is not just a pastiche of previous styles. Her buildings look thoroughly modern, yet blend gracefully with their surroundings.

Simon's approach is just what may have landed her firm the job designing the new main library. The building will have to blend with the Beaux Arts style (common in civic architecture) that



Award-winning architect Cathy Simon helped convert this former mortuary at Masonic and Golden Gate avenues into an attractive setting for an elementary school. PHOTO BY ROSLYN BANISH



dominates the Civic Center area, but will also have to accommodate the demands of a fibrary system used daily by thousands of Bay Area residents. The building's interior is to be a computerized, state-of-the-art facility with technical and printed resources that will carry the fibrary and the city welf into the 21st

century.

Wilf her poet hushand have anything to say about the new library? Simon says taughingly that she sometimes shows Palmer her work, hut only "the work I think he'll like. He's my toughest critic, and quite intelligent. I have to be careful."



Michael Palmer often ponders his poetry in the kitchen of the Jersey Street home he shares with wife Cathy Simon and daughter Sarah. PHOTO BY CHARLES KENNARD

Poet Michael Palmer

Publisher's Weekly once reviewed Michael Palmer's fifth book of poems, First Figure (North Point Press), by saying that his work was "unconventional in the extreme." The review went on to add that "Palmer's works resemble poems only because of the ragged right-hand margins. He is exeruciating to follow, tacking as he does even the stightest pretense to logic and reatity. The audience for this kind of poetry is smatt."

With the publication last year of his sixth collection of poems, Sun (also published by North Point Press), Palmer, a recent Guggenheim Fellowship winner,

has found that critical recognition, let atone acceptance, is still hard to come by in some quarters. Sun was favorably reviewed in the San Francisco Chronicle and American Book Review, and awarded the PEN Western States Poetry Award, but was rudely dismissed by the influential New York Times.

For Palmer, 46, such polarized reaction to his writing is nothing new. "I get the whole spectrum of reactions and accusations," he says, adding that neverthetess, "There is a modest hody of people in this country [who read experimental writing], Books are published in editions of a few thousand—over a couple of years the hooks are sold. A community

You can hring down a house with a sound. Not to understand this. But we builded it.

Not with periods (the sentence) or any sense of design – sight or sound.

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Did it snow pure snow in some father's house and did the children chant Whether me this then Whether me that

There was a winding stair in this father's house climbing or falling no one would say There were notehooks and nightbooks

and voices enclosed by a ring of bone They were crying Wait Don't Wait There were travelers standing at the gate

-from Six Hermetic Songs, © 1989

of people from various walks of life are interested in something else than, say, John Updike and Robert Penn Warren."

Patmer sees a "psychology of reaction" dominating the cultural tandscape, "There is a generation of new formatists who dominate the National Endowment for the Arts and the universities. Compare the sense of cultural freedom in the mid-seventies with the sense of retrenchment today. There is resistance to difficult and innovative work that is a product of the Reagan years, which emphasized the notion of culture as commodity."

He also sees the cultural climate in Noe Valley changing. "The economics of fiving has diluted it," he states. "It's financially prohibitive to live here, and many artists, as with San Francisco in general, have moved to the East Bay. There are, though, some writers and artists in the community who I know have remained, such as Norma Cole, Bob Gluck, and Doug and Diane Hall."

The Noe Vaffey poet began writing when he was about 17, and published his first poems some five years later. Jazz and painting were early influences in his work. Patmer likens his early writing to the paintings of Willem De Kooning, "who adds tayers of paint and then scrapes it away as the image reveals itself.

"I fike messing with things," he explains, "and feaving the mess," as a means of revealing the working process.

Palmer says he has always been drawn to an afternative vision, one that has its roots in modernism and the philosophy of language. He says that he tries to resist composing poems with a straightforward narrative. He also avoids writing from preconceived ideas.

"I have always tried to work with the material unfolding under hand, rather than a prior notion of what the poem is going to say. The poem provides information to me previously unknown. The poem is a hermeneutical reading of the

world," revealing, he adds, "undisclosed structures."

Palmer's intentions are to "draw the reader in," make the reader part of the process of the work, which he says he views "as invitation, not exclusion."

The author of Blake's Newton, The Circular Gates, Without Music (all from Black Sparrow Press) and Notes for Echo Lake (North Point Press), Patmer has been widely anthologized here and abroad, and translated into Dutch, German, French, Italian, and Japanese. He is also the editor of the book Code of Signals: Recent Writings in Poetics (North Atlantic Books).

Besides writing, Palmer has lectured at San Francisco State University and taught at New College of California on Valencia Street. A recent hook of his, Songs for Sarah, was published in coffaboration with the painter Irving Petlin.

His best-known cotlahorative efforts, however, have been with another Noe Vattey resident, dancer and choreographer Margaret Jenkins. From 1974 to 1985, Patmer worked with Jenkins and her dance company on more than a dozen pieces, producing performance texts for multiple voices.

When asked whether he feels that living with an architect has affected the way he thinks about his own verse, Palmer answers "yes," saying that he sees "an architecture to the poem as well. Once you question that architecture, then you need to find a new way to build a poem that won't fall down. Architecture and poetry are hoth ways of actively reading a site"—whether that site is the environment, he says, or the world.

Editor's Note: The poem selections by Robert Palmer are from Six Hermetic Songs, a 1989 series dedicated to poet Robert Duncan.

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The Tale of the New Kids' Librarian

By Steve Steinberg

Noe Valley said hello last month to Carol Small, the new children's librarian at the local branch on Jersey Street near Castro. Small, 44, replaced Debby Jeffery, who was promoted to head librarian at the Anza branch. (See the February 1990 issue of the *Voice*.)

A graduate of the Columbia University School of Lihrary Science and a librarian at the Marina branch for the past 41/2 years, Small says she's always liked Noe Valley and is "very happy to have been chosen for the position here.

"For a children's librarian, it's very exciting to work in a hranch where there are a lot of families with children," she says, adding that she considers Noe Valley more of a family neighborhood than the Marina.

Married with two sons, ages 8 and 41/2. Small naturally encourages her own children to visit the lihrary. She says she constantly brings books home for them

Although she and her family live in the Glen Park area, Small says she feels right at home in Noe Valley. She particu-

larly enjoys the neighborhood's liberal political cast, and the fact that residents are willing to speak out on things they consider important.

"There's a real positive kind of energy here that I don't feel in other communities.'

As Noe Valley's children's lihrarian, Small inherits a wide-ranging program designed to instill in children, from toddlers on up, a love of words and

One of the most popular activities that Small will continue is the "lapsit" program, where babies and toddlers along with their parents listen to stories and participate in finger-plays, motion poems. and rhymes and songs.

"That's our way of reaching the youngest library patrons," says Small. The lapsit program, which was introduced by Jeffery, also teaches parents the kinds of activities they can do at home to encourage word skills. It is held every Wednesday evening at 7 p.m. at 451 Jersey Street.

For older children, Small will maintain such established programs as films, crafts, and live performances. In addition, she'll make monthly recommenda-



New Children's Librarian Carol Small shares a story with Alex Koral in the Children's Room of the Noe Valley Library on Jersey Street. PHOTO BY CHARLES KENNARD

tions in the Voice's "More Books to Read" column (see page 29).

She is also exploring the possibility of re-starting a regular story time for preschoolers, age 3 to 5. The story hour was discontinued at the Noe Valley branch some time ago, she says, because of poor attendance. The library found that many working parents were unable to bring

their children to the story hour, which took place during the day.

In the meantime, Small wants to get acquainted with Noe Valley patrons and familiarize herself with the children's litcrature at the branch. "A good librarian," she says, "tries to get to know the children, and reads and knows the collection. That's how we can match up readers and



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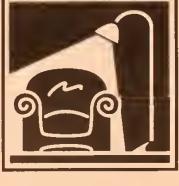
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Liberty-Hill, a Disneyland of Victorians

By Larry Beresford

Zooming out any of the four major Mission District thorough ares adjoining Noe Valley—Dolores, Guerrero, Valencia and Mission streets—it is easy to miss one of the most architecturally appealing, and protected, neighborhoods of San Francisco. Hidden between these busy thorough fares are quiet, tree-lined streets with an unusual concentration of almost 300 Victorian buildings, mostly from the 1860s to 1880s—still offering a hint of what life might have been like a century ago in one of the city's earliest suburhs.

The Liherty-Hill Historic District, granted landmark status by the San Francisco Landmarks Board in 1985, occupies a 10-hlock area roughly bounded by

L A N D M A R K S

20th, Mission, 22nd, and Dolores streets. The landmark designation—one of only six in the city that have been granted to neighborhoods rather than individual buildings—provides partial protection against demolition or renovation that might threaten the neighborhood's architectural character.

The district runs along a slope that stretches from Noe Hill at Sanchez and 21st streets down to the one-time swamplands of the Mission. Its name may be misleading, however, because there is no "Liherty Hill." The district is named for two of its most Victorian-laden streets, Liherty and Hill. Two blocks of Liberty Street are also listed on the National Registry of Historic Places.

Liherty-Hill was "preserved" for the first time in 1906, when the great San Francisco fire was halted at the district's

northern horder, 20th Street. This historical demarcation can now be seen in the block of 20th Street between Dolores and Guerrero. A row of splendid, colorfully painted 19th-century Victorians on the higher, southern side of the street looks down on the plainer Edwardian and laterera houses (all post-earthquake) on the north side of the street.

The most impressive of these Victorians is a tall ornate house with a grand balustrade at 3755 20th Street. Its architecture is a mixture of two Victorian styles—the classical Italianate and the more detailed and decorative "Stick" style. The house was built in 1889 for Hans Birkholm of Denmark, a sea captain who later served as the Danish Consul of San Francisco, from his home, in the chaotic first years after the earthquake,

The southern boundary of Liherty-Hill, 22nd Street, follows the originally chartered southern city limits, as drawn in 1834 by General Mariano Vallejo, commandante of the Presidio. Liberty-Hill, along with present-day Noe Valley (and points south and west), was part of the 4,443-acre Rancho de San Miguel, granted in 1845 to Jose de Jesus Noe, for whom our valley was named. In 1854 Noe started selling parcels of the ranch to developer brothers John and Robert Horner, who soon hegan subdividing Liberty-Hill and Noe and Eureka valleys.

The earliest residential construction on Liberty-Hill took place before San Francisco's urban development had encroached upon Noc Valley (at that time still mostly truck farms and pasture lands). This is why neighborhood preservationists call Liberty-Hill San Francisco's first suburb, pointing to its wide sidewalks and comparatively ample front yards.

Except for a concentration of stores on Valencia Street, the district is almost completely free of commercial establishments.

Housing development in Liberty-Hill originally attracted a mix of professionals, laborers, and small-scale entrepreneurs—people of small or moderate means. In 1864 the San Francisco Homestead Union—an organization through which members could pool their money to purchase a large tract of land more economically—bought and subdivided the hlock



John Barbey, of the Liberty-Hill Residents' Association, included his Stick-style Victorian at 50 Liberty Street in a walking tour of the 10-block historic district last month. PHOTOS BY TOM WACHS.

between 21st and 22nd, and Guerrero and Dolores streets.

Another early developer, William Hollis of The Real Estate Associates (TREA), contributed to the Victorian character of Liberty-Hill. TREA's policy was to buy land, subdivide it, then huild and sell houses on speculation. In the 1870s this firm produced more than 1,000 low-cost houses, usually in long rows of virtually identical Italianates, before going broke. The city's greatest remaining concentration of TREA work can be found hetween 20th and 21st, and Mission and Valencia streets, on the 300 blocks of Lexington (with 23 flat-front Victorians) and San Carlos (with 22 slanted-bay Victorians).

According to John Barbey of the Liberty-Hill Residents' Association, Liberty was the district's first street to rebuild its historical legacy, around 1978, when people started planting trees and repainting their houses in bright colors.

In order to achieve landmark status for their neighborhood, residents spent three years doing exhaustive fact-finding, with support from the Victorian Alliance. This special status, however, is not without its problems, says Barbey. There are limits, he explains, to how much residents can do to block new construction that does not conform to the neighborhood's architectural character. In addition, the owners of these old homes are restricted by national landmark regulations from doing



Charlie and Roberta Scarcello have devoted much time and energy to redecorating their Classical Revival—cra home at 82 Liberty Street.



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Victorian-style restorations without submitting exacting documentation of authenticity.

Barbey and his neighbors closely watch building developments in the neighborhood, and they recently generated controversy and charges of NIMBYism ("not-in-my-backyard" syndrome) for opposing a Catholic Charities facility to house homeless youth at 899 Guerrero Street. For the most part, however, they try to foster the neighborhood's cohesiveness and support for each resident's preservation and restoration efforts.

Barbey, who is three years into the grueling job of restoring his own Victorian at 50 Liberty Street, recently gave the *Voice* a tour of the district. He expressed particular excitement about what's happening at 3416 21st Street, the boyhood home of James "Sunny Jim" Rolph Jr., mayor of San Francisco from 1912 to 1930. The current owner has stripped off an outer layer of stucco—a previous generation's attempt to "modernize" this 1874-vintage redwood Victorian.

"Superstition holds that you can't strip off stucco—it's too expensive. But you can see how well the wood underneath has held up here." Barbey points out

Other historical highlights of the district include the Queen Anne home at 90–92 Fair Oaks, where Lotta Crahtree, legendary actress of the Gold Rush era, spent her final days, and John Daly's 1895 mansion at 900–02 Guerrero. Daly, who distributed dairy products from his 250-acre San Mateo County farm at 1010 Valencia Street, sold his farm to newly homeless families after the earthquake. This former farm was named Daly City in his honor.

For Barhey, the most stunning architectural achievement in the neighborhood is the 159 Liberty Street home built in 1878 for Superior Court Judge Daniel Murphy. "The interior is absolutely stunning," he says. This house holds another historical distinction, dating from 1896, when the Murphys invited their neighbors to a women's suffrage meeting with their house guest, Susan B. Anthony.

Next door to Barbey's 1889 Stick house is a grand 1876-vintage Italianate at 58 Liberty Street, now divided into seven small apartments. Next to that at 70 Liberty Street is an unusual three-story Italianate built in 1872. "The extra story was added by U.S. naval intelligence during World War II," Barbey says. "We found that out on our last neighborhood walking tour." The Navy needed more office space for its secret headquarters in this building, "so to camouflage the work, they



Here's impressive evidence of why the Liberty-Hill Historic District was granted landmark status; the Grand Italianate at 58 Liberty Street, built in 1872. PHOTO COURTESY OF JOHN BARBEY

just added another story, and replicated the Victorian woodwork perfectly."

Barhey's neighhors Roberta and Charlie Scarcello have completely refinished the top flat interior of their 1910 Classical Revival building at 82 Liberty Street—not in strict conformance with the huilding's original style, but to suit their own tastes. Virtually every inch of wall space in the flat is covered with exquisite and fanciful neo-Victorian wallpaper, hand-silkscreened by the Benicia firm Bradbury and Bradhury.

"It's our home," says Roberta. "Too bad it's not historically 100 percent. We're very proud of it. We've also learned a lot about our neighbors and met lots of craftspeople, all of whom have become our friends." With the mixture of pride and chagrin often heard from Victorian homeowners, she adds, "We stripped all the wood in this flat, and restained it ourselves. Whole weekends were lost doing it. When we needed a break, we'd go down to Cole Hardware Store on Mission Street and look at tools."

Barbey echoes the Searcellos' mixed

sentiments. "Unless you're John D. Rockefeller, you can't afford to pay people to do all the restoration work for you. Roberta and Charlie's restoration job chopped three years out of their lives, the same as mine did. Mine has aged me. But it does make you very attached to your home."

Like the Scarcellos and other neighborhood residents, Barbey says he plans to grow old in his restored Liberty-Hill home. He also intends to apply the woodworking skills he developed while working on his own home to a new career as a woodworker, making specialty wooden

toys and furniture.

"One thing you have to say about the Vietorian era—it has architecture," says Barbey, who spent nearly half his adult life in Europe. "This neighborhood goes right back to the earliest period of Victorian architecture. It's really extraordinary what they were doing in the 1870s."

Critics of the Victorian restoration movement sometimes call it "pastiche" and compare it to Disneyland. But a fantasy world like Disneyland, Barbey points out, "offers the opportunity to live one's life unfettered by time." And that, he says, "is why I like this neighborhood."





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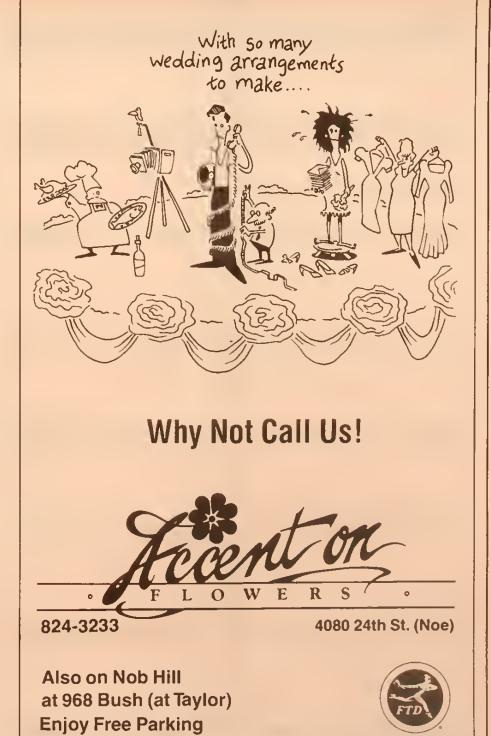
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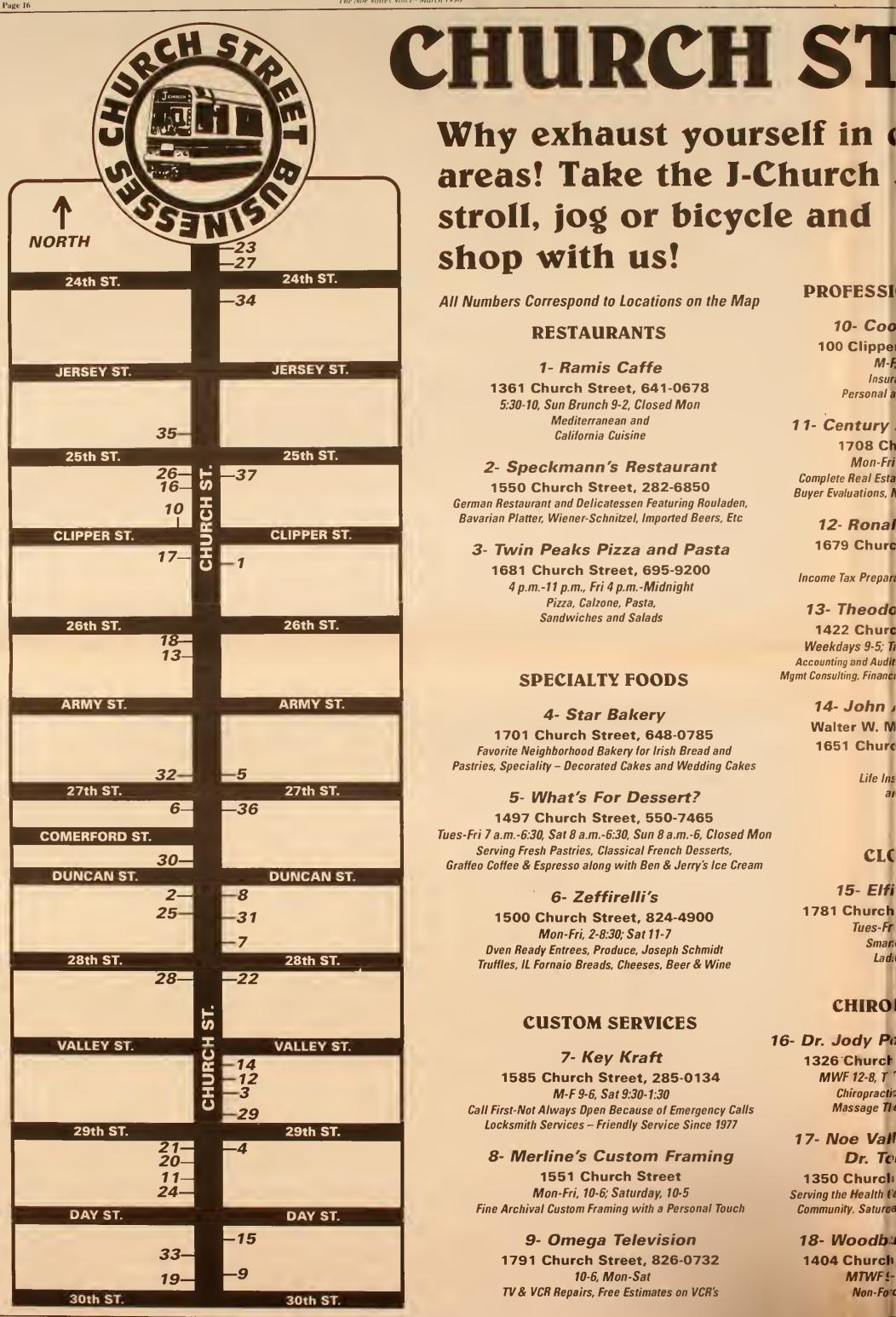
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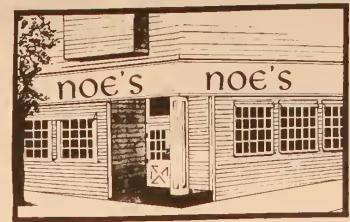
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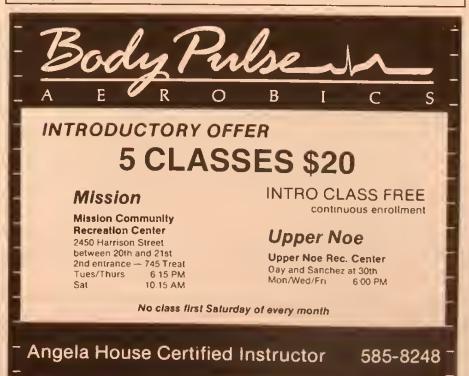
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The Latest on Litter

Noe Valtey's merchants and residents are responding with enthusiasm to a recent anti-litter campaign spearheaded by the Friends of Noe Valley (see last month's *Voice*).

Harry Aleo, president of the Noe Valley Merchants and Professionals Association, sent a letter to all members of that group urging their active participation in keeping. Noe Valley's business district clean. Aleo reported that initial response to his letter was "quite favorable," with many merchants vowing to "do their part."

Maria Kleczewska, organizer of the Friends' anti-litter committee, says she's had a few calls from people interested in joining the committee. In addition, two titter solutions were proposed at the group's last meeting—one, a ban on all polystyrene plates and cups commonly used by food and drink dispensing merchants, and two, a monthly or quarterly award acknowledging the merchant who keeps his or her storefront area the cleanest.

Finally, John Roumbanis of the San Francisco Department of Public Works reiterated his pledge to supply the neighborhood with more garbage receptacles. He said he planned to attend a meeting of the Friends of Noe Valtey in the near future to discuss the city's responsibility, as well as the role each individual can play, when it comes to dealing with litter.

Attention Local Artists

Meat Market Coffeehouse owner Sara Soltan says she has been planning to show artwork at the cafe ever since she purchased it a year ago. But it took an earthquake to actually get the show on the road—the establishment's walls had to be redone after the October quake, so at that time Soltan went ahead and put up picture railings to accommodate art exhibits.

She then appointed focal artist Eileen Blodgett as her official exhibit coordinator. Blodgett says she hopes to feature the work of one or two artists every six to eight weeks, and although the shows will not be limited exclusively to Noe Vafley residents, both she and Soltan "are primarly interested in working with neighborhood artists," says Blodgett, adding that, "It's basically a community service."

The first and current exhibit at the Meat Market, "Reflections on Japan," fea-

SHORTTAKES

tures watercofor paintings by Blodgett, and will run through April 5. A reception with be held at the coffeehouse, located at 4123 24th Street, on March 9 from 7:30 to 9 p.m.

For information on how to submit artwork, contact Blodgett at 584-2283.

AIDS Volunteers Needed

The Shanti Project is looking for new volunteers to provide practical and emotional support for people with AIDS and ARC. Since 1983, over 500 Shanti volunteers have assisted 3,400 San Franciscans—providing in-home support such as cooking, cleaning, shopping, childcare, and errand-running, as well as friendship and peer counseling.

Because the number of new AIDS diagnoses in San Francisco is rising, however, and because more people with AIDS are living longer, the Shanti Project has a backlog of people waiting to he matched with volunteers.

The next training for the Practical Support Program will be held on April 6, 7, and 8, and training for the Emotional Support Program is scheduled for April 27, 28, and 29. Shanti votunteers generally average 24 hours of service per month, divided between two clients.

For training times and locations, or to find out more about volunteer opportunities at Shanti, contact Mike Frederickson or Ali Marrero at 777-2273, weekdays from 9 a.m. to 5 p.m.

Kaiser Permanente Medical Center also needs AIDS volunteers, in both its hospital, tocated at 2425 Geary Boulevard, and outpatient clinics.

Volunteers spend at least three hours a week visiting patients and their families, and attend a monthly business and support group.

The next three-day training program is scheduled to begin on March 30. For further information, call AIDS volunteer coordinator Dave Seibert at 929-4186 by March 10.

Donate to Flea Market

Parents and students at Buena Vista Alternative Elementary School (30th and Noe streets) are putting out an all-points bulletin asking Noe Valley residents to save their spring cleaning discards and donate them to the school's second annual Spring Flea Market and Bake Sale.

Leigh Escobedo, coordinator of the event, is also interested in talking to neighborhood craftspeople and artists about including an arts and crafts show at the flea market.

tf you'd like to contribute good usable clothing or furniture, working household appliances, toys, books or other items, call the school at 695-5875, or contact Escobedo at 469-0775 to arrange pick-up.

All proceeds from the event, which is tentatively scheduled for either April 21 or 28, will benefit the schoot, which offers the city's only Spanish-immersion language program.

Book Signing Party for Mystery Lovers

Thirteen new mystery books will he featured at a book signing party next month, hosted by San Francisco Mystery Bookstore owner Brucc Taylor. The signing wiff be at the Diamond Street Restaurant, 737 Diamond Street, on Sunday, April I, from 2:30 to 3:30 p.m.

The occasion will celebrate the latest whodunits, all published since the first of the year, and the f3 authors who done 'em, including Noe Valley resident/writer Colfin Wilcox and Lia Matera, whose new book, *The Good Fight*, is set in Noe Valley.

Home for Homeless Youth

A new shelter for homeless youth will soon have a place in the neighborhood. The facility, funded by Catholic Charities, will be located at 899 Guerrero Street, in a three-story building on Guerrero at 21st. It will provide transitional housing, as well as educational, vocational and counseling services, for young people ages 18 to 21.

Originally proposed last fall, the project met with opposition from many members of the Liberty-Hill Residents' Association, who appealed the decision made by the City Planning Commission to grant the project a parking variance. On January 10, however, the Board of Permit Appeals upheld that decision, dented all other appeals, and allowed the project to proceed with no further hearings.

According to Susan Wilder, director of services for homeless youth at Catholic Charities, neighborhood support for the group home has been strong, with over 160 people from the immediate area expressing their support via petitions or letters.

The facility will begin operation in May or June.

Be Happy with Bobby

Neighborhood resident and international singer Bobby McFerrin ushers March in with Voicestra, his hand-picked "intuitive vocal ensemble," this Friday and Saturday, March 2 and 3, 8:15 p.m., at the Noe Valley Music Series.

Local vocalesers such as Rhiannon, Linda Tillery, and Molly Holm will join McFerrin and seven other voices in a new kind of sight-and-sound delight within the acoustically ideal environment of the Noe Valtey Ministry at 1021 Sanchez Street.

Although Voicestra has been working with McFerrin for several years, their presentation will contain many improvised surprises. Call 647-2272 for information on this and future Noe Valley Music Series concerts.

Affordable Senior Housing

According to Will Lightbourne, general director of Catholic Charities, 800 units of alfordable housing for the elderly and disabled were demolished after the October earthquake.

But the city is working toward rebuilding its housing stock, and a new residence for San Francisco's tow-income seniors (over 60) and people with disabilities was recently completed in Eureka Valley.

The Monsignor Lyne Community, located at 118 Diamond Street, provides a mix of 20 studio and one-bedroom apartments, adapted to accommodate residents' special needs. Designed by Noe Valley architect Albert Lanier, the building, which includes modern kitchen and bathroom facilities, as well as a sophisticated security system, opened its doors for a special open house celebration on February 6.

Lightbourne noted that the facility is the result of a unique collaboration between its three co-owners, the Most Holy Redeemer Senior Housing Corporation (sponsored by Catholic Charities), the Mayor's Office of Housing and Neighborhoods, and the U.S. Department of Housing and Neighborhoods.

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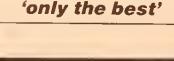
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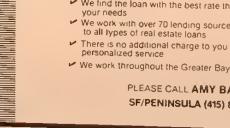
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Rob Buonocore is the chef at Santa Lucia Deli, the 22nd Street market that will soon add "hot foods to go" to its menu. PHOTOS BY ED BURYN

By Jane Underwood

Attention, Downtown Noe Valley shoppers. This month's *Storetrek* introduces shops offering two of the neighborhood's most sought-after commodities: takeout food and secondhand clothes.

Santa Lucia Deli 3548 22nd Street 648-1624

Business has been good, says proprietor Robin Sowers, since the doors to

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STORETREK

Santa Lucia Deli, located at the corner of 22nd and Chattanooga streets, opened on October 13.

The little grocery store boasts "a nice wine selection" and a full-service delicatessen stocked with plenty of sandwich makings (all sandwiches are \$3, or \$3.35 with cheese) and salads (starting at "under \$3").

Sowers, 32, has worked in many a corner market/deli, including the Molinari Deli in North Beach, and it didn't take her long to decide to go into business for herself. In addition to Santa Lucia, she runs another deli/grocery in the Marina.

Part of Santa Lucia's appeal, says Sowers, "is its old-fashioned atmosphere. And it's clean and neat. People seem to like to come in and look around."

In the future, Santa Lucia's proud owner plans to add "hot foods to go" to her menu.

Hours at Santa Lucia are Monday through Friday, 9 a.m. to 10 p.m.; Saturdays, 10 a.m. to 10 p.m.; and Sundays, 10 a.m. to 8 p.m.

Mary's Exchange 1414 Castro Street 282-6955

If you're a person who's not only fashion-conscious but also cost-conscious, take note. Noe Valley has a new women's resale/consignment clothing store. It's called Mary's Exchange, and it's located at 1414 Castro Street near Jersey (in the storefront once occupied by Video Wave).

Wendy Frank, the owner, opened shop on December 19, but she's just getting her sign up now. A former department store buyer and then an antiques dealer, Frank says she chose Noe Valley for her new venture because "I like the neighborhood—it's safe, family-oriented, and community-oriented."

In addition to contemporary (and some vintage) women's clothing, Mary's Exchange carries "tons of shoes, hats, purses, and jewelry." plus some kids' clothing. Frank also stocks a small section of new lingerie, as well as occasional factory seconds.

"I'm very selective about what I take, and I prefer natural fibers," she says. She



Owner Wendy Frank is selective about the inventory at Mary's Exchange, a shop selling women's used clothing on Castro Street.

also keeps an eye out for designer labels.

Prices at Mary's Exchange range from \$5 to \$150, consignments are fifty-fifty, and the hours are noon to 5:30 p.m., Monday through Friday, and 11 a.m. to 6 p.m., Saturdays. The shop is closed on Sundays.



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FLORENCE'S FAMILY ALBUM Illustrated Reminiscences by Florence Holub

The Brown Shingled House

Noe Valley's hills, with a breathtaking view of San Francisco and the Bay. We were fortunate enough to stumble upon it in 1956, just when our small rented cottage was bulging at the seams. Out on a Sunday excursion, we first noticed the house because of the large *For Sale* sign, and since it looked roomy enough for our growing family, we set out in hot pursuit.

The realtor handling the property showed us through at the same time that another couple was intently examining every detail of the spotless old abode, which came with a beautifully landscaped garden, terraced and partially contained by decaying wooden retaining walls. It was a "fixer-upper," but in spite of the imperfections, for us it was a case of love at first sight. We put down a deposit to hold it, but we also learned that the house would not be immediately available because the elderly owner had died intestate (without a will). The entire estate had to go through probate court before the house could be sold.

We waited impatiently for three months while the lovely garden wilted, until the hearing was finally scheduled. On that momentous day my hushand Leo, his little mother, and I sat in court waiting, with some anxiety, hecause the same young couple who had inspected the house on the day we did was also there.

The realtor had urged us not to let the bidding get out of hand, so when the starting price was announced, the other couple raised it hy \$25. Leo followed by staunchly raising it \$100. The slightly shaken lady again raised it \$25, and Leo quickly countered with another hundred.

The chamber grew silent with tension as the fervent bidding spiraled upward—her \$25 raises to Leo's \$100's, until it passed far beyond our absolute limit. At this point the lady succumbed and slowly sat down. I was staggered by the amount of additional cash that we were committed to come up with, and that we didn't have, until Leo's mother shot me a smile that telegraphed a windfall—she would cover for us! At just under \$10,000, the final price tag wasn't exactly a bargain (for those days), but we were ecstatic. The house was truly ours.

There was a special air about the place from the beginning, one of warmth and unpretentiousness that still prevails. Perhaps this was given to the house by the Fisher family who built it. They were a black family who bought the lot on 21st Street (then unpaved) and in 1907 built a new home for themselves just after and because of the 1906 earthquake and fire. Here they lived until the six children grew up and left, and until the mother's and then the father's long lives ended.

In the years that followed, we learned about the Fishers from their good neighbor and ours, Helen Hughes Helfrich. She

told us that Mr. Fisher had worked at two jobs in order to raise and educate their children, and that they all had received fine schooling.

Elizabeth Fisher, the oldest daughter, married a University of California star athlete, Walter Gordon—the first black All-American football player and a brilliant lawyer who in 1955 was appointed governor of the Virgin Islands by President Eisenhower. We even saw them once on television. Elizabeth was wearing a long white formal gown and graciously moving about at the inauguration ball in Washington, D.C. Because she had at one time dropped in on us when she was visiting the old neighborhood, we felt we knew her and were proud.





Mr. Fisher had heen a deacon in his church, and every Sunday he attended services wearing a small pink Cécile Brunner rose in his lapel—a rose from a bush that still blooms profusely in our garden. From the first time we saw the garden, we knew Mr. Fisher had tended it with loving care. He had filled it with small flowers of every shape and color—masses of pelargonium and clumps of daisies, roses, peonies, and Daphne—as well as fruit trees and green shrubs bordering the property line. These plantings have grown tall in the last 30 years, giving a feeling of infinite greenery, like having the country in the middle of the city. But whereas Mr. Fisher's garden had an English ordered quality, ours is wild and overgrown. We call it Darwin's garden, for the survival of the fittest!

here were a few objects left in the house when we bought it, items that we have become attached to—a painting of a sleeping infant, a rocking chair of carved oak that once had a cane seat (now replaced with a padded red velvet disk, but still in good rocking order), and some words of wisdom, scripted and hand-decorated, that hang framed in our hallway: "A quiet home... vines of our own planting... a few books of inspiration... a few friends... a hundred innocent pleasures... a simple philosophy of trust, hope and love." Words to live by.

This house was constructed hefore strict building codes came into being, so it was built on a shallow brick foundation. We always knew that it was rather insecure, because when our little dog ran across the living room, the whole house shook. Two years ago we engaged a construction company to frame and pour a new concrete and steel foundation, and then to bolt our house to it. The cost was three times the original purchase price of our home, but we now know it was fortuitous, because when the quake of '89 struck, our brown shingled house shook violently but held fast, while we thanked God, the construction company, and the Fisher family who built it.



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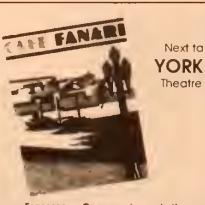


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HELLO, NEIGHBOR: It was a very cold and rainy Wednesday afternoon (February 15) when Michael Lehane glanced out the front window of his Noe Street home (between 22nd and Alvarado) and noticed a dazed-looking older man sitting on the stairs of the house next door. "In 30 years of living in this house, I'd never seen this guy before," Lehane said later.

"I went next door and asked him who he was and what he was doing, and he said, 'I live here and I'm going in.' But he couldn't tell me his name. I finally convinced him he didn't live there and that he should come next door so we could find out who he was and where he lived," Lehane explained.

Back home Lehane got the old gentleman to produce an expired driver's license, which showed that he was Arnet Amos, age 78, residing on Noe Street near 21st. A call to Arnet's home phone number revealed that his 85-year-old wife, Adelaide, along with friends and the police, had been frantically combing the neighborhood all afternoon.

It seems that Amos was at St. Luke's Hospital around noon, all set to go into surgery for an emergency appendectomy (his appendix had burst), when he walked out the hospital door and disappeared.

Anyway, Lehane's son (also named Michael Lehane), who had come over to visit his folks, took Mr. Amos back home, Mrs. Amos rushed him back to St. Luke's, and his appendix was soon history. And Michael Lehane senior, who was born here in Noe Valley 61 years ago, made a new friend.

On February 20, Arnet Amos was still recuperating in the hospital and looking forward to walking out of St. Luke's once again—only this time with a family escort.

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IN OTHER HEARTWARMING NEWS-Friends and fans of Noe Valley's unolfficial mayor, Fred Methner, will be happy to know that he is up and about after spending most of January and part of February in Pacific Presbyterian Hospital.

"I just started shaking, so I went to the hospital and they told me that some of my blood vessels were blocked," says the 83-year-old activist, who prior to his illness was making regular anti-litter rounds in the neighborhood. "So I stayed there three weeks, came home a week, and then went back for another two weeks."

Fred is still on medication and going slow, but hopefully will return to his duties as first secretary of the East & West of Castro Club in the near future.

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ON THE FOOD FRONT: The Downtown Noe Valley restaurant scene is cookin' these days.

Avanti, the Italian restaurant at 1332

and now RUMORS behind the BY MAZOOK news

Castro, has been sold to Chosei and Ogino Hanamoto, who will turn the place into an eaterie serving sushi and other Japanese cuisine.

Mom's Restaurant (3917 24th Street) was sold February 13 to San Francisco restaurateur Luisa Hanson, who will open Noc Valley Pasta, featuring a menu of noodle dishes, pizza, and her trademark calzone.

"I introduced calzone to San Francisco in 1958," claims a very Italian Luisa, "and I make the best." Luisa currently owns five other Italian restaurants in San Francisco and owned the aforementioned Avanti from 1982 to 1986.

By the way, "Mom," otherwise known as Lai Sim Lock, and her daughter Marguerite want to wish all their Noe Valley customers a fond goodby, since possession of the restaurant changed almost immediately after the ink was dry on the sales agreement.

Noe's Grill at 24th and Church is closed and reportedly on the market for a cool 130K, but there are no takers at the moment.

Yvonne's Donut Shop (formerly Happy Donuts) is also for sale, and Yvonne says she is willing to entertain any reasonable offer for Noe Valley's only 24-hour-a-day food operation.

It looks like there will be another restaurant trying to make a go of it at the 24th Street location (above Castro) formerly occupied by Little Italy Too. But since the building reportedly shifted on its foundation during the Quake of '89, structural work could delay any opening for months.

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STORED DREK: A clarification is in order about last month's item saying that Cotton and Company was moving from

its 24th Street location across from Bell Market up to the Castro Pharmacy spot at Castro and 24th. The Cotton is staying but the Company is moving.

Actually, Cindy Green-Anderson will keep her Cotton and Company where it is and continue selling children's clothes. The adult department, which has always been separately owned and operated by Karl Buhler and Susan Ciochetto, is moving up the street to the old drugstore and will take the name Cotton Basics. Cotton Basics has gone big-time, manufacturing its threads in Emeryville and operating two stores in Oakland and one in San Anselmo.

According to Buhler, the store should open in mid-April, after the owners do a remodeling job on the interior. "Assuming we get the permit, we are going to restore the plate-glass window on 24th Street and restore the front door where it used to be in the original plans of the building," he says.

A flower shop called Indigo V will soon open at 1352 Castro Street (where Khepera Hair Designs used to be). Owner Diane Barrett and husband Bill moved to Noe Valley two years ago from Washington, D.C., where she was a floral designer under contract to caterers for all those political banquets. In D.C. that's big business, but not here.

Diane is looking forward to getting into retail so she can have more regular hours and spend time with Bill, who some of you may recognize as president of the San Francisco Art Institute.

888

TOP OF THE POPS Streetlight Records reports that the hottest music on record this year is the lambada (Brazilian world beat) of Kaoma. In the compact disc category, everyone's asking for Cos-

Over at Advantage Reco

Over at Aquarius Records, music listeners are into a Dutch group called Boulevard of Broken Dreams and their hit disc: It's the Talk of the Town. Also climbing the charts is the San Francisco punk-funk-rock group Psychefunkopus.

For those of you still reading. Cover to Cover reports that John Bender's Man on Earth and Amy Tan's The Joy Luck Club are in heavy demand at the bookstore. The former is a non-fictional analysis of why different world cultures developed the way they did, and the latter is a novel about four Chinese women who get together to tell stories, play mah-jongg, invest in stocks, and eat dim sum.

Classy Sweats, on 24th near Vicksburg, reports that the store's top-selling sweats and tees are the 14 styles that gloat over the 49ers' rampaging 1989 season. According to shop owner Alex Jancula, business has now "slowed down to two dozen a day, but we were selling over six dozen a day just before and after the Super Bowl."

It looks like the place to be on St. Patrick's Day, March 17, is the Dubliner. According to bar owner Patrick Dent, Irish pipe bands and other musicians will be jamming all day (doors open at 6 a.m.), and patrons can feast on free corned beef and cabbage, the traditional St. Pat's fare. But if you take advantage of the Dubliner's 19 beers on draft, you'd better be prepared to catch a cab home.

888

THE ODES OF MARCH: Excelsior District resident Hazel A. Walsh, a retired teacher who was born in San Francisco in 1925, recently wrote the *Voice* a letter describing how she took a rare vacation from her Naples Street home to spend a weekend with a friend in Noe Valley. She enclosed a poem titled "I Discovered Noe Valley," which I'm sure you'll enjoy reading:

In a city vife with social unrest, Noe Valley is San Francisco at its best. A refreshing trip to this side of town Will pick you up if life lets van down.

The Victorian houses, row on row,
Are filled with people delightful to know.
The charelies, the shops, are part of the
pleasure

"Getting around" is Muni's best endeavor

As I went about town and observed much strife,

And felt down on my luck because things weren't right,

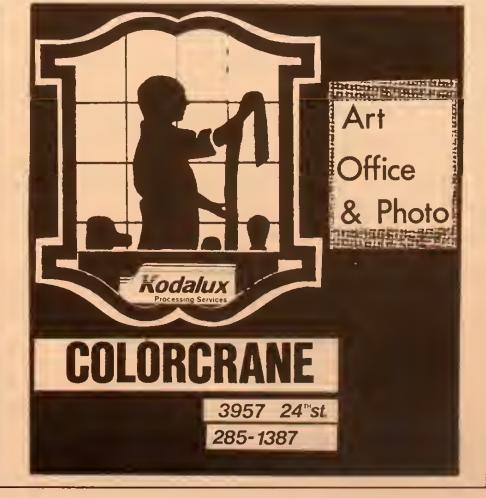
A trip to Noc Valley to visit a friend Brought my spirits up again!

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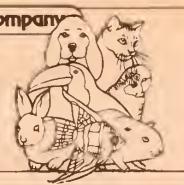


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MORE MOUTHS · to feed ·

By Jane Underwood

Max Eli and Molly Ann Schein Rubinstein

Like many couples of the '80s, David Rubinstein, 38, and Margo Schein, 40, waited until late in the game to try to have children. Then they experienced fertifity problems. "Margo and I spent much time avoiding pregnancy," says David. "But when we were ready, we were unable."

The couple squared their shoulders, however, and began preparing themselves for a "long and arduous adoption process." But only a week after contacting a doctor friend in Los Angeles, they fearned that there might be a baby available. Two months later, Max Efi Schein Rubinstein entered their lives. They were present for his birth on October 8, 1987, at 3:14 p.m., when they were able to view at 19 pounds, 13 ounces of their son as he firmly tipped the hospital scales.

Before Max was even one day old, David and Margo bundled him up and began the long drive back to San Francisco from Los Angeles. Although they had taken "a zany birth preparedness class," neither parent was prepared when Max (after being tightly wrapped up for three hours) "exploded" during a restau-



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Son Max and newest addition Molly make one big happy family for parents Margo Schein and David Rubenstein. PHOTO BY CHARLES KENNARD

"We were both wrestting with him on the restaurant floor," recounts David, "between the men's and the women's restrooms. Neither of us had ever changed a real baby before.... No amount of time diapering teddy bears and dogs in a Berketey couple's group could have prepared us for this little lifestyle adjuster!'

Prior to Max, says David, who runs his own sports marketing company, "we thought the following things were important: the hottest new San Francisco restaurants, cruises, and the latest movies." But after plunging into parenthood, he

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says, "Now our greatest concerns are the national shortage of cloth diapers, afar, and the pros and cons of mothers-in-law babysitting.

After a few months of reorganizing, life in the Rubinstein household "began to approach normalcy again," continues David. But then Max's birth parents called with some news. They were pregnant again.

So, 14 months after Max arrived—on December 1, 1988, at 5:05 p.m.—David and Margo witnessed the birth of their second child, daughter Molfy Ann Schein Rubinstein (who weighed a "mere" 7

pounds, 6 ounces).

Since then, says David, "we have been very busy, constantly tired, quite knowledgeable about the adoption laws in the Golden State, and well aware of the various forms of ear infections."

'There's no question about it," says Margo, who works for KBHK TV fulltime, "when it comes to children, one plus one does make four! But both Max and Molly were reat metlow babies. And I was ready to have children. I want this time to go as slow as possible."

"Max has a great personality," says his dad. "He appreciates a good sense of humor. We flirt, and he rolls his eyes around. He's a pretty cool guy. And Molly, well, Molly makes you work harder. She's much more reserved. But she's starting to laugh at stupid stuff, too, and she's also starting to get vertical-all she needs is a television set or a wall."

"Molly is a typical little girl, all sweet and smiling," adds Mom. "She's real chatty, and she adores her big hrother. Max, on the other hand, is the strong silent type around his friends, but at home he's very active."

Alf in all, the Rubinstein home on Jersey Street seems to be the epitome of "active." Also on the premises are Heydae, a much-loved housekeeper/nanny, two dogs. Rainy and Pooch, and a steady stream of friends and neighbors.

"When people caff us to go out," laughs David, "we say no, we can't, but come on over to our house-we'll be here for the next five or 10 years."



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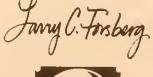
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MORE Books to Read

Head librarian Roberta Greifer and new children's librarian Carol Small put together this list of standouts in the current shelf life at the Noe Valley Library, located at 451 Jersey Street near Castro. The branch is open on Tuesdays, 10 a.m. to noon and 1 to 6 p.m.; Wednesdays, 1 to 9 p.m.; and Thursday through Saturday, 1 to 6 p.m. Phone: 285-2788.

Adult Fiction

The Gladstone Bag by Charlotte MacLeod is a mystery featuring a benevolent aunt, a dead scuha diver, and a heisted hag of junk jewelry.

Ordinary Love and Good Will by Jane Smiley contains two novellas, both of which focus on the intricacies and imperfections of married life.

Passing On by Penelope Lively concerns a grown daughter's coming to terms with a past and present dominated by her overpowering mother.

Set in Marin County, Rebel Without a Clue by Holly Uyemoto is a coming-of-age novel about the friendship between two teenagers, one of whom develops AIDS.

Adult Non-Fiction

Little Girl Lost by Drew Barrymore, the actress who played the child in the film E.T., is the teenager's account of her descent into drugs and alcohol and her struggles with recovery.

On Her Own, a hook by renowned sociologist Ruth Sidel, examines the dreams, realities, and choices facing today's "liberated" woman.

Featuring the work of Ansel Adams, Edward Weston, and Dorothea Lange, among others, *Picturing California* contains photographs taken from 1851 to 1987 that capture California's uniqueness.



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Children's Fiction

- The Baby's Book of Babies, Kathy Henderson's picture collection for infants to 2-year-olds, is filled with beautiful photographs of bahies doing all kinds of things.
- Seven to 10-year-olds will get a kick out of Johanna Hurwitz's Hurray for Ali Baba Bernstein, a hook which describes several adventures of 9-year-old Ali Baba Bernstein, such as meeting Santa Claus and being king for a day.

B G. Hennessy's *The Missing Tarts*, for ages 3 to 5, poses the question "Where are the larts?" and then hrings in characters from famous nursery rhymes to help find them

Write Ou, Rosy!, a novel by Sheila Greenwald geared for kids 7 to 10, introduces Rosy Cole, who finally fulfills her "LLA" (Life-Long Amhition) of hecoming an investigative reporter—with some humorous and unexpected results.

Children's Non-Fiction

Kids 5 and up will enjoy *Dinosaurs*, an inviting book hy David Norman and Angela Milner that makes the ancient dinosaurs come alive through numerous vivid illustrations.

If You Made a Million by David Schwartz will give children 6 to 8 many creative ideas on how to save and spend money.

Aimed at readers 6 and up, The Magic School Bus Inside the Human Body by Joanna Cole takes you on an informative trip inside the human body with Ms Frizzle and her class

Playing with Plasticine, Barbara Reid's hook for kids 3 and older, provides well-illustrated instructions for hundreds of things to make with plasticine—people, animals, scenery, vehicles, and more.



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MARCH 1: Local ecoleminist, peace activist, teacher and author STARHAWK will give a talk on "Patlerns That Bind Us Powers That Free Us," part of the San Francisco Greens' ongoino lecture series. 7 30-9:30 pm. New College, 777 Valencia St 255-2940.

MARCH 1-4: San Francisco Artspace presents Karen Finley's BLACK COMEDY The Theory of Total Blame 8 pm Theatre Artaud, 450 Florida St 626-9100

MARCH 1-31: Galeria de la Raza artist-in-residence Kale Connell teaches tree ART WORKSHDPS on Thursdays and Saturdays for children, leenagers and adults at La Raza Graphics Center, 938 Valencia St. Call 431-3818 for exact dates and times.

MARCH 4: Join recent REFUGEES AND IMMIGRANTS from Russia, China, and Vietnam for an intormal afternoon of ethnic pastries, lea, music, and conversation, 2-4 pm. Noe Valley Ministry, 1021 Sanchez St. 282-2317

MARCH 4: Noted criminologist ELLIDT CURRIE reads from his torthcoming book of in-depth interviews with imprisoned leenagers as parl of the "Psychology and the Social World" tecture series. 7 pm. New College of California, 777 Valencia St. 861-4168

MARCH 6: FILMS FDR PRESCHDOL-ERS at the Noe Valley Library include "Dance Squared," "Georgie," and "Mosl Wonderful Egg " 10 am and 11 am. 451 Jersey SI Call 285-2788 lor group reservations.

MARCH 7: Writer Arluro tslas reads from Migrant Souls, his new noval about CHICANO COMMUNITY and tamily, al Modern Times Bookstore. 7:30 pm. 968 Valencia SI 282-9246

MARCH 7: The East & West of Castro Street Improvement Club conducts its monthly MEETING at James Lick School, Room 107 8 pm 1220 Noe St. Call Paul Kantus at 647-3753 for more information.

MARCH 7, 14, 21 & 2B: The Intant-Toddler LAPSIT program is offered every Wednesday at the Noe Vatley Library, 7 pm. 451 Jersey St. 285-2788

MARCH 7, 14, 21 & 28: Ptaywright and actress Terry Baum leads "Playwriting for Women," an eight-week CLASS for writers of all experience levels Small Press Traflic, 24th and Guerrero Call 648-5244 for details.

MARCH B: SUE BENDER reads from her new book Plain and Simple, a Woman's Journey to the Amish, 7:30 pm. Old Wives Tales, 1009 Valencia St. 821-4675

MARCH B: The FRIENDS OF NDE VALLEY Steering Commillee holds its monthly meeting at the Noe Valley Library 7:30 pm 451 Jersey St. For an agenda, call Bill Kuhns at 826-2304

MARCH 11: "Women Workers Weave The Future: Threads of Resistance" is The theme of a MINI-CONFERENCE being held in celebration of International Women's Day 1 5 pm. The Women's Building, 3543 18th St 431-1180.

MARCH 12: Psychologist and ACCEL-ERATED LEARNING experi Charles Schmid hosts the seminar "Learning How to Learn" at Oberon Sounds, 7-10 pm 584B Castro St. 864-3396.

MARCH 12: The Diamond Senior Center hosts a ST_PATRICK'S DAY DANCE, featuring the music of Waller Traverso 1 3 pm. 117 Oiamond St. 863-3507

MARCH 13: Lesbian and gay writers from all disciplines and levels of experience are invited to read and listen to others at an OPEN READING hosled by Stephanie Henderson 7.30 pm Modern Times Bookstore, 968 Valencia St. 282-9246

MARCH 16: Janny MacHarq and the Madwomen of San Francisco are teatured at THE ARTY PARTY, a St. Patrick's Day benefit for DPTtONS for Women Over Forty 7:30 pm. 33 Gough St. 431-6405.

MARCH 17: Sonya Hunter, Victoria Williams, and the I-5 Choir combine FDLK, CAJUN, and ACOUSTIC New Wave at the Noe Valley Music Series. 8:15 pm. Noe Valley Ministry, 1021 Sanchez St 647-2272

MARCH 1B: The C.G. Jung Institute of San Francisco hosis a day-long lilm presentation and SEMINAR on "Joseph Campbell: This Business of the ." 9 am - 5 pm. Scottish Rite Audilorium, 19th Ave. and Sloat Blvd. 771-8080

MARCH 19: The Socialist Review sponsors BORIS KAGARLITSKY, a key figure in the emergent Soviet New Left, speaking on "The Perils and Promise of Perestroika " 8 pm. New College, 777 Valencia St. 547-3732

MARCH 20-MAY B: The American Cancer Society's Tuesday night "I Can Cope" program for cancer patients and their families is offered free at St. Luke's Hospital. Patients need not be treated at the hospital to attend, but pre-registration is required 7-9 pm. 3555 Army St. Call the hospital at 641-6620 or the American Cancer Society at 974-1592.

MARCH 22: San Francisco Community College begins a tree nine-week CDURSE tilled "Codependency at Home and in the Workplace "6:30 pm. Everett Middle School, 450 Church St. 922-7612.

MARCH 22: Swami Prabuddhananda speaks on "The Grace of One's Own Mind" at the INTEGRAL YOGA Institute. 7:30-9 pm. 770 Dolores St. 821-1117.

MARCH 22: BEVERLY KALININ discusses her book Power to the Dancers!: Self-Actualization for Women Through Dancing 7:30 pm. Old Wives Tales, 1009 Valencia St. 821-4675.

MARCH 23: Artists' Television Access screens the tilm Robert Having His Nipple Pierced, starring ROBERT MAPPLETHORPE, and three films by Kennelh Anger at a rent-raising benefit at New College, 8 and 10 pm, 777 Valencia St. 824-3890

MARCH 23: Widely published poet and fiction author GARY SDTO reads Irom Who Will Know Us?his lirsl volume of poetry in five years. 7 30 pm Modern Times Bookstore, 968 Vatencia St. 282-9246.

MARCH 24: Classical guitarist TIM FOX performs a special solo concerl at The Noe Valley Music Series, 8-15 pm, Noe Valley Ministry, 1021 Sanchez St. 647-2272

MARCH 24: Psychic Horizons sponsors a PSYCHIC READING FAIR at the Noe Valley Ministry 2-4 pm 1021 Sanchez St. 346-7906

MARCH 24, 30 & 31: The Schoot of the ArIs presents a performance of the Rogers and Hammerslein classic THE SOUND OF MUSIC 7 30 pm. The School of the Arls Theatre, J. Eugene McAteer High School, 555 Portota Drive 695-5720.

MARCH 27: Dorothy Altison starts a three-month WORKSHOP for beginning lesbian and gay short-story writers 7:30-9:30 pm. Preregistration and fee A Different Light Bookstore, 489 Caslro SI 431-3127

MARCH 29 & 30: Artists' Television Access shows a selection of early PUNK ROCK FILMS during its Punk/New Wave Film Fest 8 and 10 pm. 992 Valencia St. 824-3890.

MARCH 30: The Noe Valley Music Series hosts a NIGHT OF GUITARS. teaturing Beppe Gambetta, Alison Krause, Mike Marshall and others, 8:15 pm. Noe Valley Ministry, 1021 Sanchez St. 647-2272

MARCH 30 & 31: Register as a new student for the spring quarter at the San Francisco COMMUNITY MUSIC CENTER, offering private lessons and groups classes on a sliding scale March 30, 1-6 pm. March 31, 10 am-1 pm. 544 Capp St. and 741 30th Ave. 647-6015

MARCH 31: Marga Gomez, Diane Amos, Harriet Schitter, and Sue Murphy will celebrate and make lun of International Women's Month in the third annual "OUR CDMEDY, OURSELVES" at the Noe Valley Music Series, 8:15 pm. Noe Valley Ministry, 1021 Sanchez St. 647-2272.

MARCH 31: Gold's Gym and K-101 sponsor the City of Hope's three-hour EXERCISE EXTRAVAGANZA "Friends for Lite Workoul with the Stars Against AIDS." Register at 9 am for the workout, beginning at 10 am. Pier 2, Ft. Mason Center. Entry forms are available by calling the City of Hope, 391-6448.

APRIL 1: S.F. Mystery Bookstore owner Bruce Taylor will host a BDDK-SIGNING PARTY for 13 mystery writers at the Oiamond Street Restaurant. 2:30-3:30 pm. 737 Diamond St.

MARCH 1990

MARCH 1-APRIL 5: An EXHIBIT of watercolors by Eileen Blodgett littled "Reflections on Japan" continues at the Meat Market Coffeehouse Reception March 9, 7 30-9 pm 4123 24lh St 285-5598

MARCH 2 & 3: The Noe Valley Music Series celebrates its ninth anniversary with two nights of performances by BOBBY MCFERRIN'S 11-voice vocal ensemble VDICESTRA, 8.15 pm. Noe Valley Ministry, 1021 Sanchez St. 647-2272

MARCH 2-B: Bay Area tilmmaker Rick Schmidl's Morgan's Cake, a FILM about lile's absurdities as seen through the eyes of an 18-year-old, will be shown at The Roxie Cinema, 3117 16th St. Call 863-1087 for show times.

MARCH 2 & 16: The Mission WRITING GROUP meets at Mission District cafes to share work, 7 9 pm. Interested poets and writers should call 991-1728

MARCH 3: Bethany Church hosts a RUMMAGE SALE featuring children's and adult clothing, furniture, and household items. 10 am-4 pm. 1268 Sanchez St. (at Clipper), 647-8393.

MARCH 3 & 4: The Rotary Club of San Francisco-West sponsors a WHITE ELEPHANT SALE, raffle, and auction to benefit persons suffering from acquired brain injury 9:30 am-4 pm. Recreation Center for the Handicapped, 207 Skyline Blvd For information, call the Rotary Club at 753-6323.

MARCH 3 & 4: The St. Paul's Alumnae Association holds a FLEA MARKET in St. Paul's Auditorium. Sat., 10 am-4 pm; Sun., 10 am-3 pm. Church and

MARCH 4: Enjoy the ASWAN OANCERS and guests performing their "Dances of the Pyramids," and other dances and music of Egypt 2 pm. Capp Street Center, 362 Capp St. Call Amina lor details, 282-7910.

MARCH 4: "Noche de Ambiente." a celebration of lesbian and gay LATINO CULTURE, is a benefit for Mexican lesbian/gay groups and leatures musical latina and readings by various authors. 7.30 pm. Mission Cultural Center, Mission Street between 24th and 25th

MARCH 5: Therapist, musician and teacher LINDA KEfSER hosts the seminar "Visions of Success" Listening to Music with Your Mind's Eye " 7-10 pm. Dberon Sounds, A Music Gallery, 584B Castro St. (between 18th and 19th) For registration call 864-3396.



Bobby McFerrin will lead his Voicestra in two performances at the Noe Valley Music Series March 2 and 3 PHOTO BY JOEL ABRAMSON

MARCH 6: "Monkey and the Drgan Grinder," "Most Wonderful Egg," and "Nate the Great Goes Undercover" are the FILMS being shown for children ages 6 and up at the Noe Valley Library. 3 pm. 451 Jersey St. Please call the children's librarian, 285-2788, to make group reservations.

MARCH 6: The INTEGRAL YOGA INSTITUTE hosts "Wisdom Through the Mind's Eye," a talk by Swami Nischalananda Ma. 7:30-9 pm. 770 Ootores St. 821-1117.

MARCH 8: Women demonstraling for International WDMEN'S DAY should gather at Justin Herman Plaza, at the foot of Market Street, at 4:30 pm. Contact the International Women's Day Demonstration Committee for more information: 995-4735.

MARCH 10: ROOM and SPLATTER TRIO perform their cutting-edge music in an evening of improvisations at the Noe Valley Music Series, 8:15 pm, Noe Valley Ministry, 1021 Sanchez St. 647-2272.



The Scoop on **CALENDAR**

Please send calendar items before the 15th day of the month preceding the month of issue to the Noe Valley Voice, 1021 Sanchez Street, San Francisco, CA 94114 Ilems are published on a spaceavailable basis, with Noe Valley neighborhood events receiving priority. Note The next issue of the Voice will appear April 1, 1990. The deadline for April calendar ilems is March 15